

STEPHEN HOBBS
SELECT WORKS 1994 - 2023

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Image: *If You Look Hard Enough*. Aquatint, open bite and dry point. 31 x 30,8 cm, edition of 15, 2015.

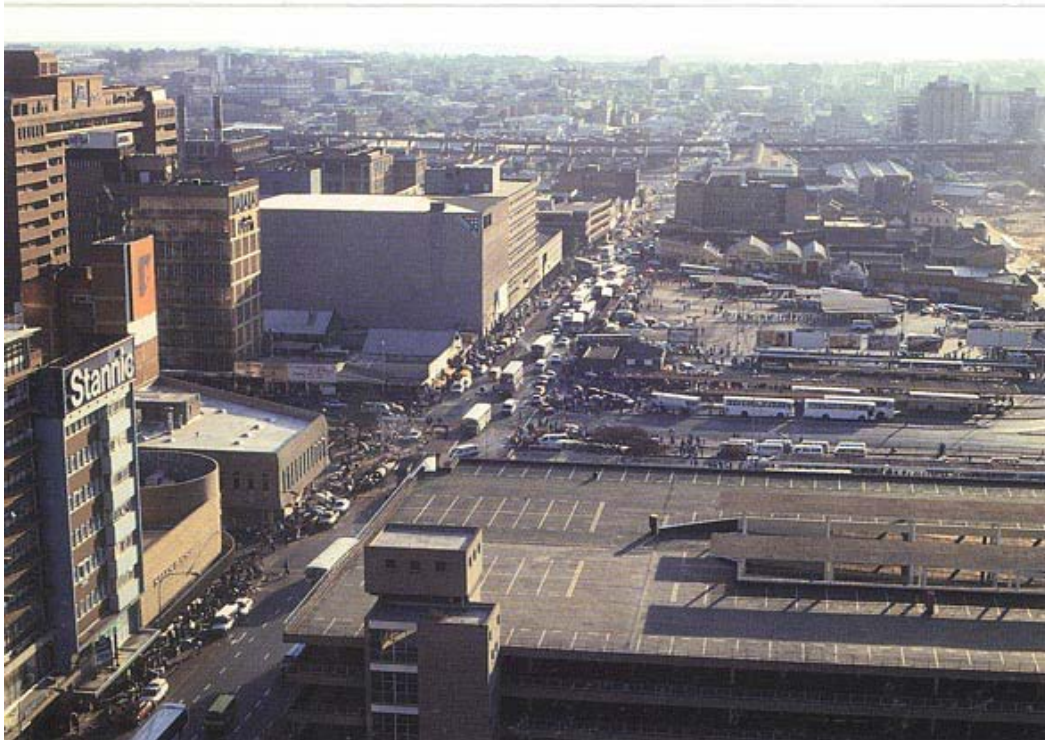
For the past three decades, Hobbs's practice has been underpinned by three core interest areas: architecture and the built environment, art and war, and anatomy and the body. Johannesburg, his hometown, has served as a critical reference point for his artistic insights into the - apartheid city turned African city - with a particular interest in the impact of defensive urban planning and architecture on the behavioural aspects of city and society. Printmaking, model making, video and photography serve as foundations for large-scale installations and commissions, simultaneously offering audiences access to a variety of editioned and serialised works. Much of this effort has been facilitated through close collaboration with David Krut Projects in South Africa and New York. Hobbs is a fellow of the Ampersand Foundation, co-director of the trans-disciplinary artists collective The Trinity Session. Hobbs has had numerous solo exhibitions in South Africa and abroad, and has participated in residencies in North America, Europe, and Africa. His work can be found in public and private collections in South Africa, Europe, and the USA.

The Rembrandt van Rijn Art Gallery

**Presents
M23 70
By**

STEPHEN HOBBS

Opening 6 pm 23. 10. 1994



M23 70. Rembrandt van Rijn Art Gallery, The Market Theatre. Invitation card. 1994



Grey Area. Workers Library and Museum, Newtown, Johannesburg. 1996



54 Storey's. Ponte City. 1998. 8 mm film: 32 sec (DVD re-master 2008)
<https://vimeo.com/366286456>



Dar Scaff. PVC Banner, scaffolding, Wit Substation. 2007



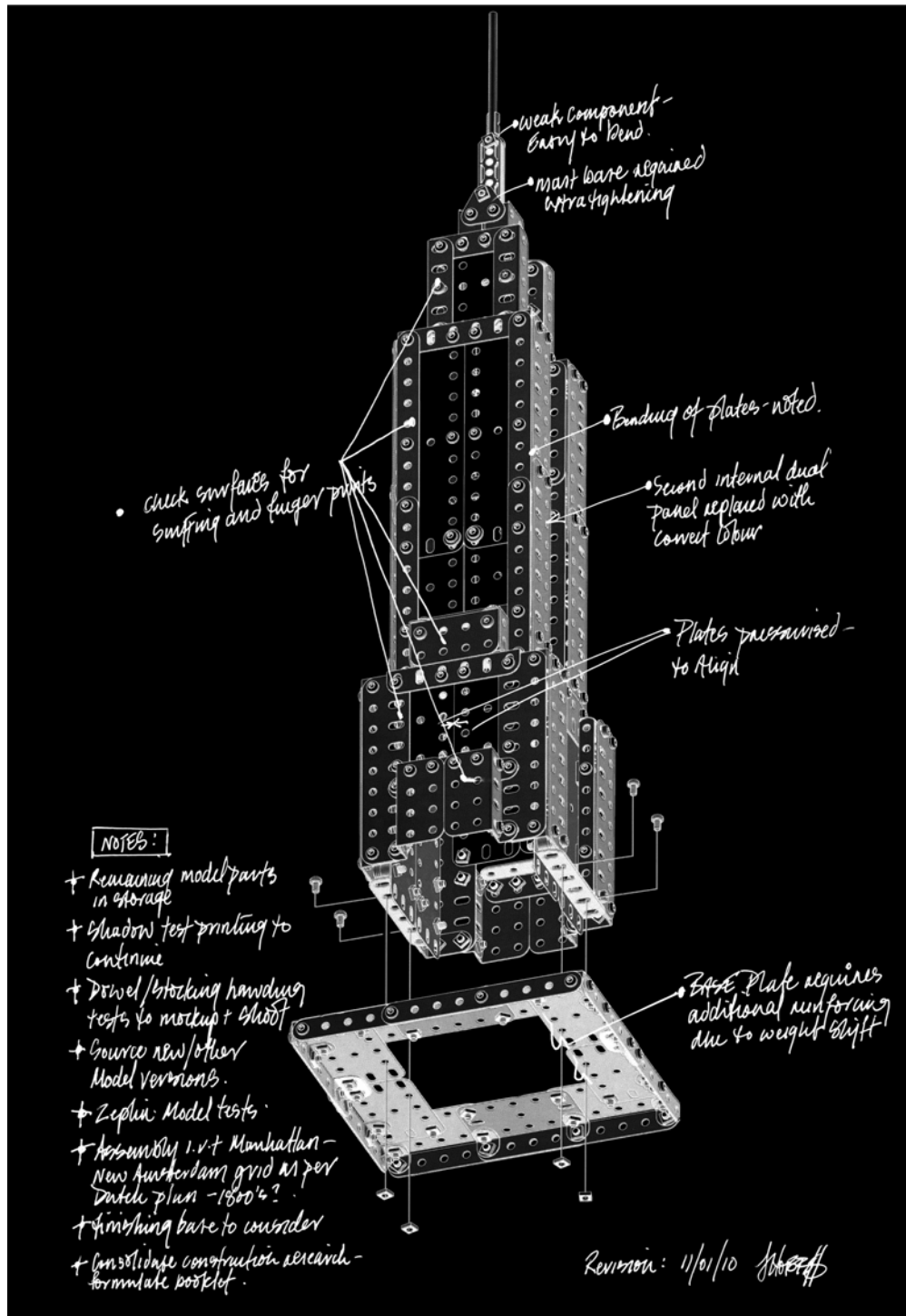
High Voltage. Mirror, acrylic paint, duct tape, pine. Wit Substation. 2007



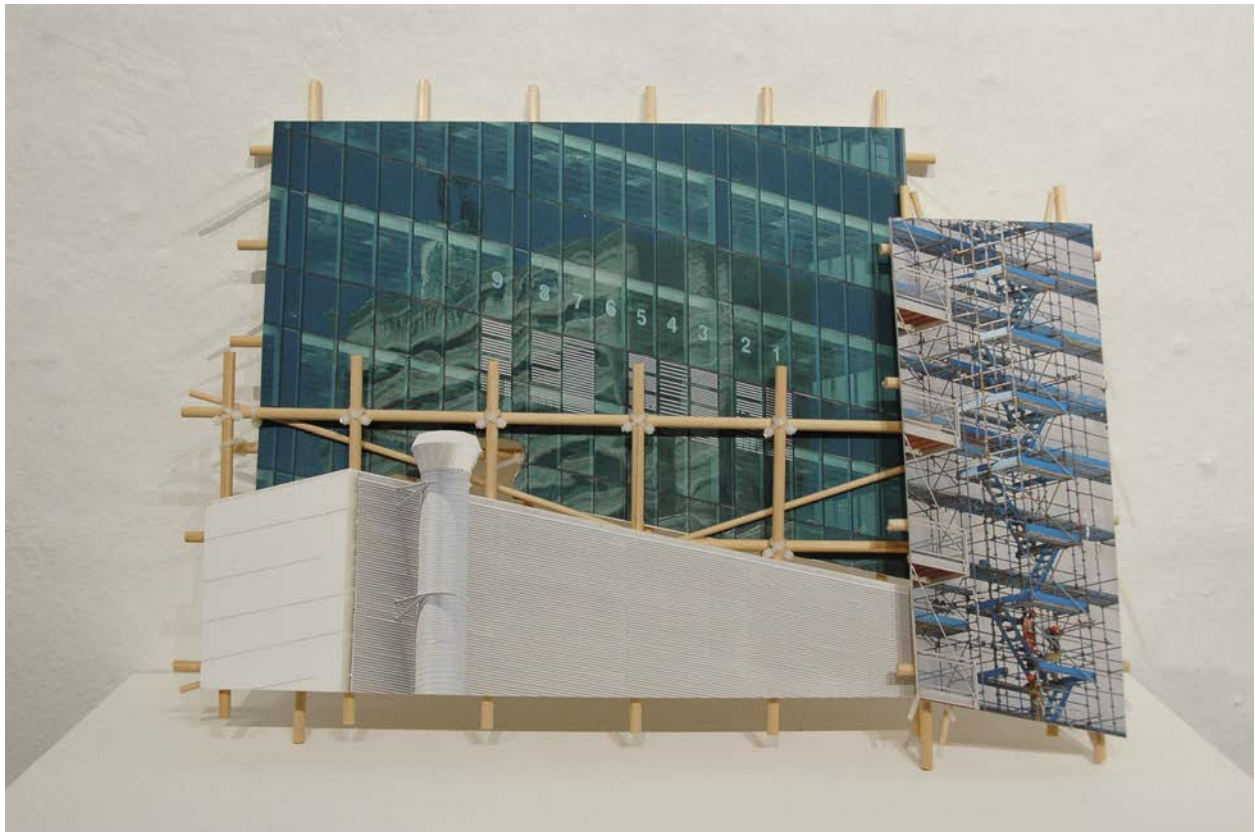
Outlet Dazzle. Tshwane University of Technology, South Africa. Acrylic paint. 2009



Dar Scaff Model. Copper braising rods. 2010



Empire Snags. Digital print on Inova Fiba paper. Ed 12. 20 x 30 cm. 2010



Under Construction #1. Digital print on Innova Fiba paper, foam board, dowel sticks.
70 x 60 x 5 cm. 2008



Special Places. Copper braising rods, lenses. 30 x 20 x 20 cm. 2010



Jag/Snag. (2010-2015). Johannesburg Art Gallery Centenary Launch installation. 2010



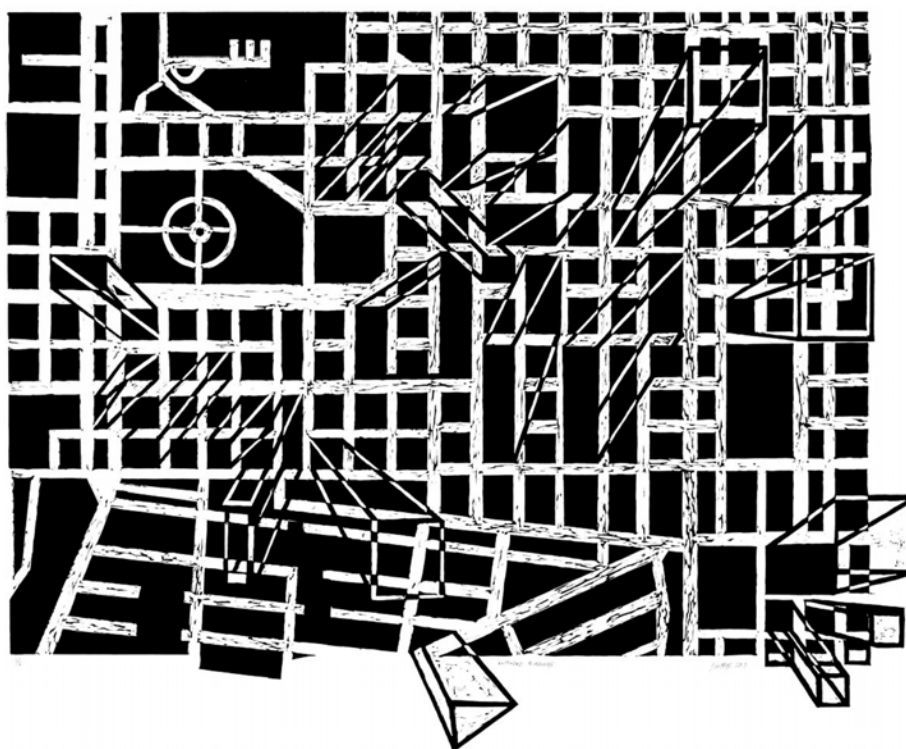
Jag/Snag: Lutyens Scaff. Edwin Lutyens Room, Johannesburg Art Gallery. Found timber. 2012



Jag/Snag. Johannesburg Art Gallery. Timber, polyurethane. 2015



Study for the Replication of The Earth's Surface. Aquatint on copper plate, 56 x 73 cm. Ed. 6. 2011



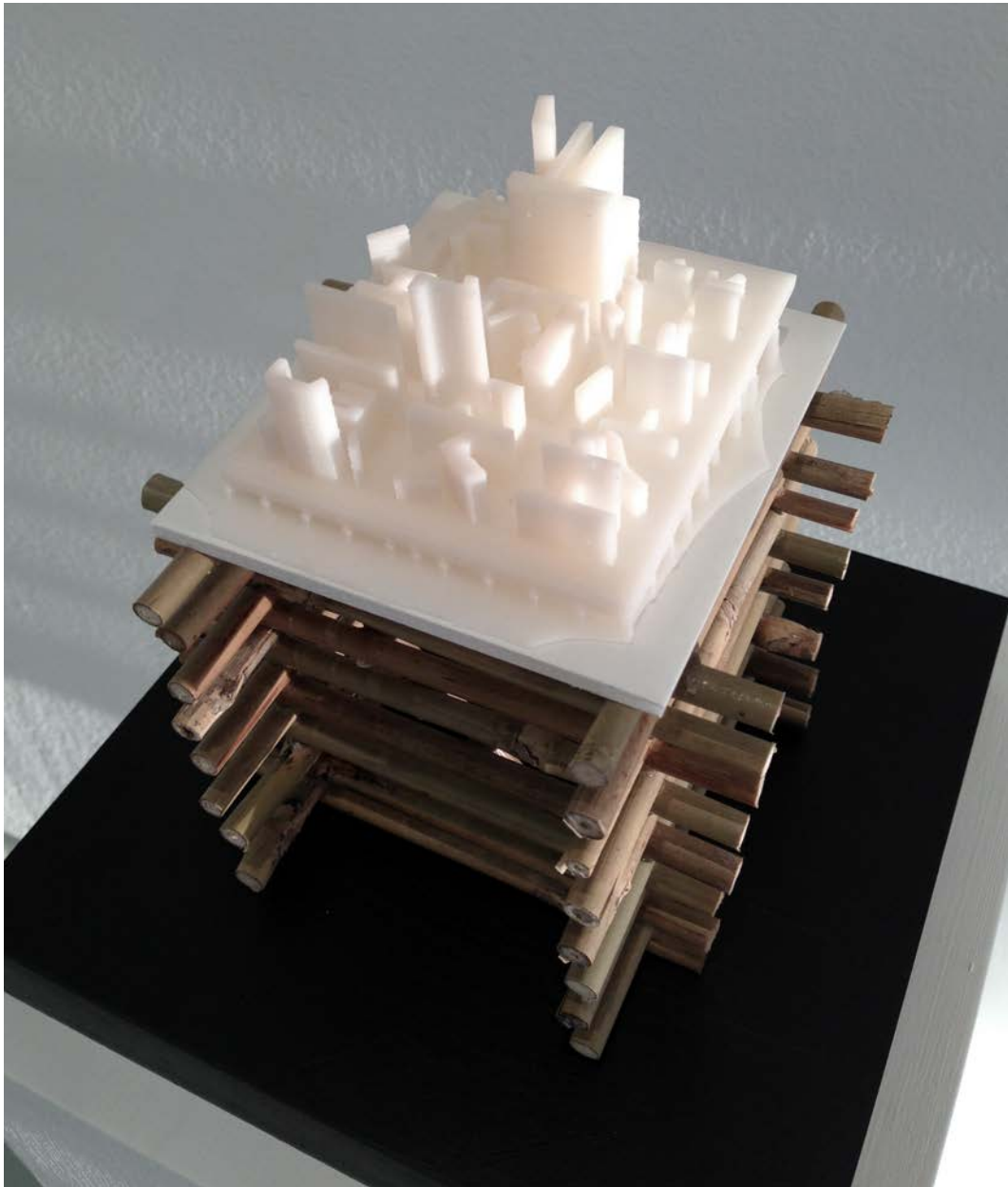
Extruded Buildings. Linocut, 64 x 81 cm, Ed. 6. 2012



Study for the Replication of The Earth's Surface. David Krut Projects Print Workshop.
Arts on Main, Johannesburg. Acrylic paint and sculpture. 2011



Wall Work. David Krut Projects Print Workshop. Arts on Main, Johannesburg. 2012



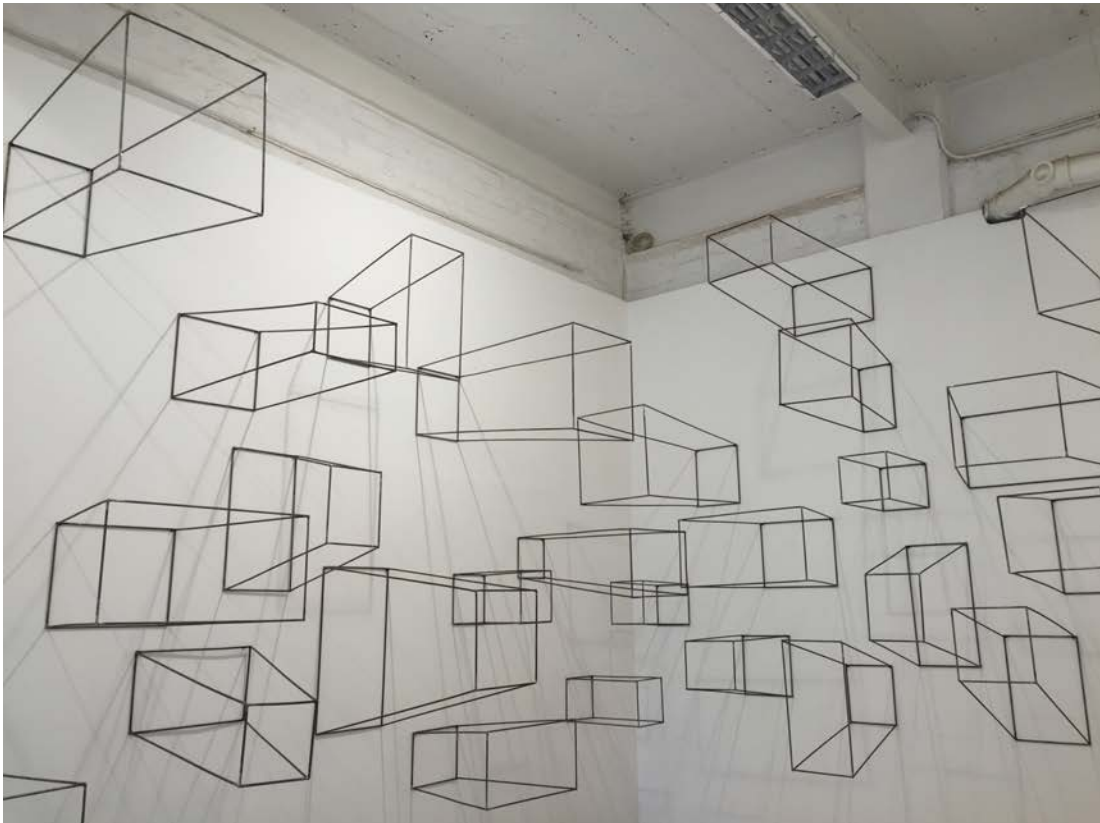
Be Careful in the Working Radius. PLA 3D print, foamboard, bamboo. 2013



Permanent Culture. David Krut Projects, Montebello Design Centre, Cape Town. Projection, helium balloons. 2015



The Hobbsian Line. David Krut Projects, Montebello Design Centre, Cape Town. Mixed media. 2015



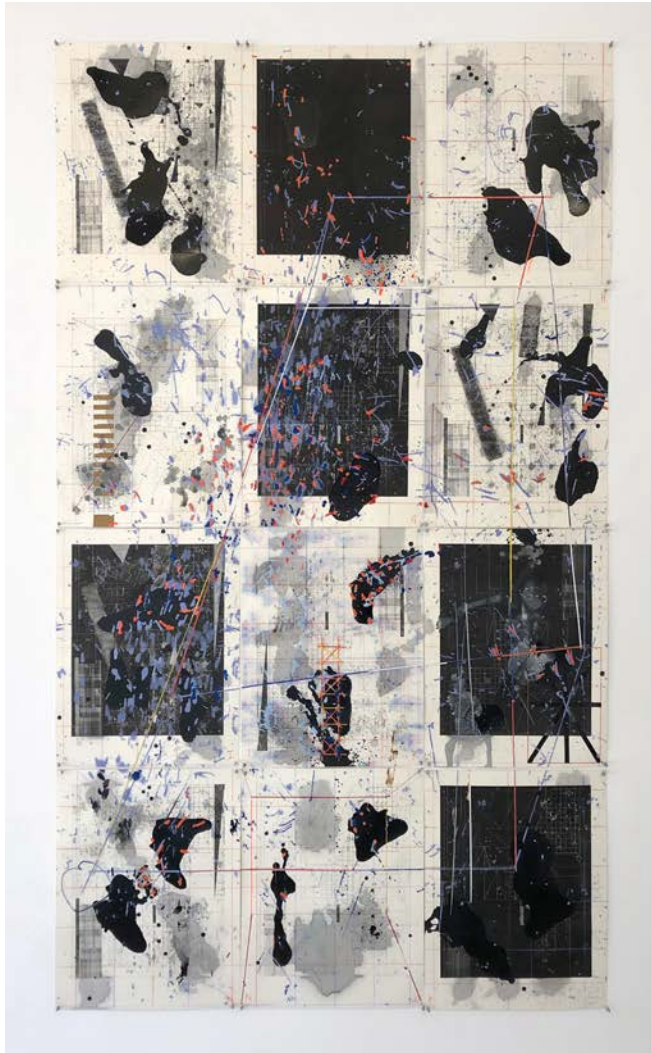
Extruded Buildings. David Krut Projects Print Workshop. Arts on Main, Johannesburg.
Mild steel, dimensions variable. 2016



Similarity Grouping. Letter press, acrylic paint. 59 x 45 cm, unique edition. 2017



Pop-up Forest, Acrylic on Fabriano. 81 x 84 cm. 2017



Re-Admitted and detail: Hard ground etching, acrylic, enamel, chalk, plastic, wood glue, ink-jet colour printing.
2m x 1,3m. 2014-2019



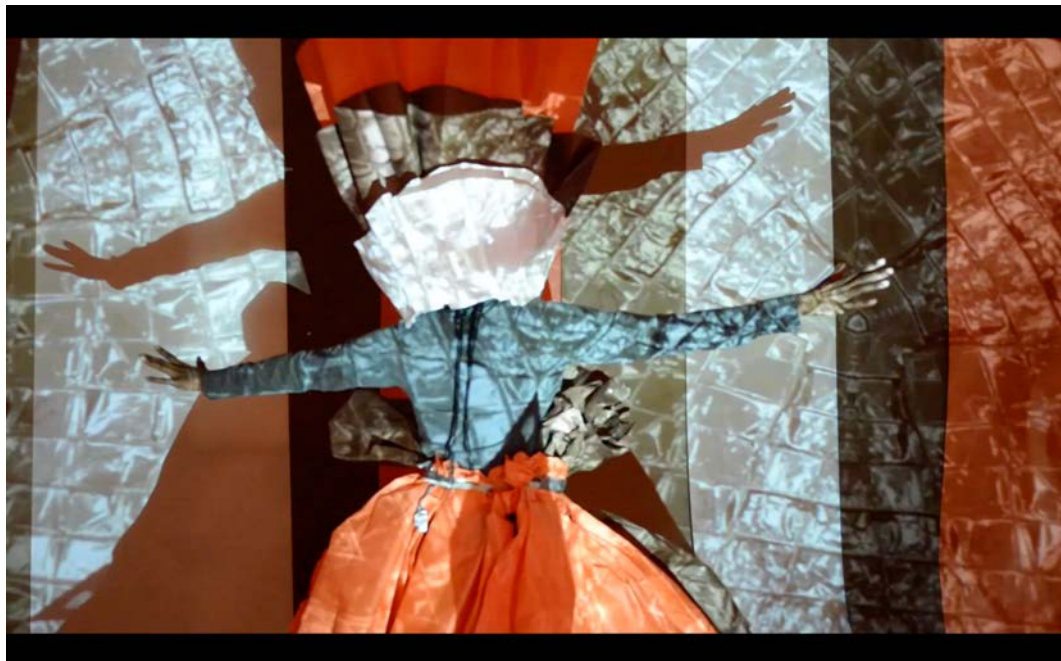
Be Careful in the Working Radius. Artists Book, David Krut Publishing. Edition of 12. 2013



The Craftsman's Ship residential development – mural and landscape design, corner Kruger and Main Streets, Maboneng, Johannesburg. 2013-2016

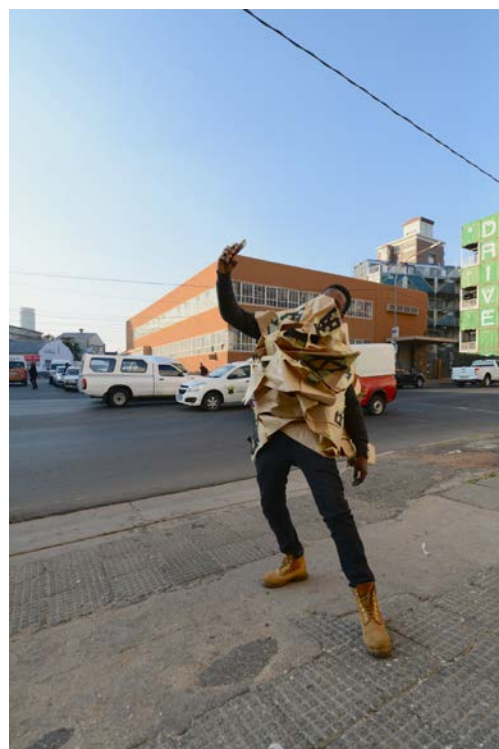


The Craftsman's Ship residential development mural and landscape design and implementation, corner Kruger and Main Streets, Maboneng, Johannesburg. 2013-2016



Pop Up City: design workshop and video performance. Smithsonian Institute, National Museum of African Art, Washington DC, USA. 2016

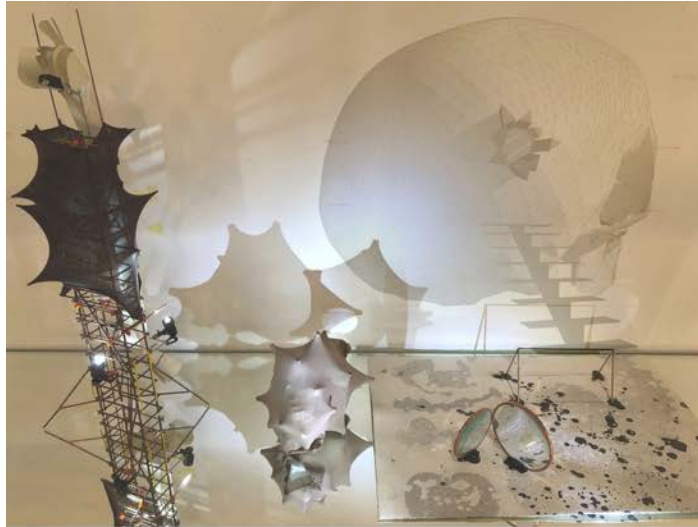
<https://vimeo.com/366296878>



CITYZENS - Self-Making Pop-Up City. University of Johannesburg - Graduate School of Architecture (GSA) workshop and public performance. Johannesburg. 2017



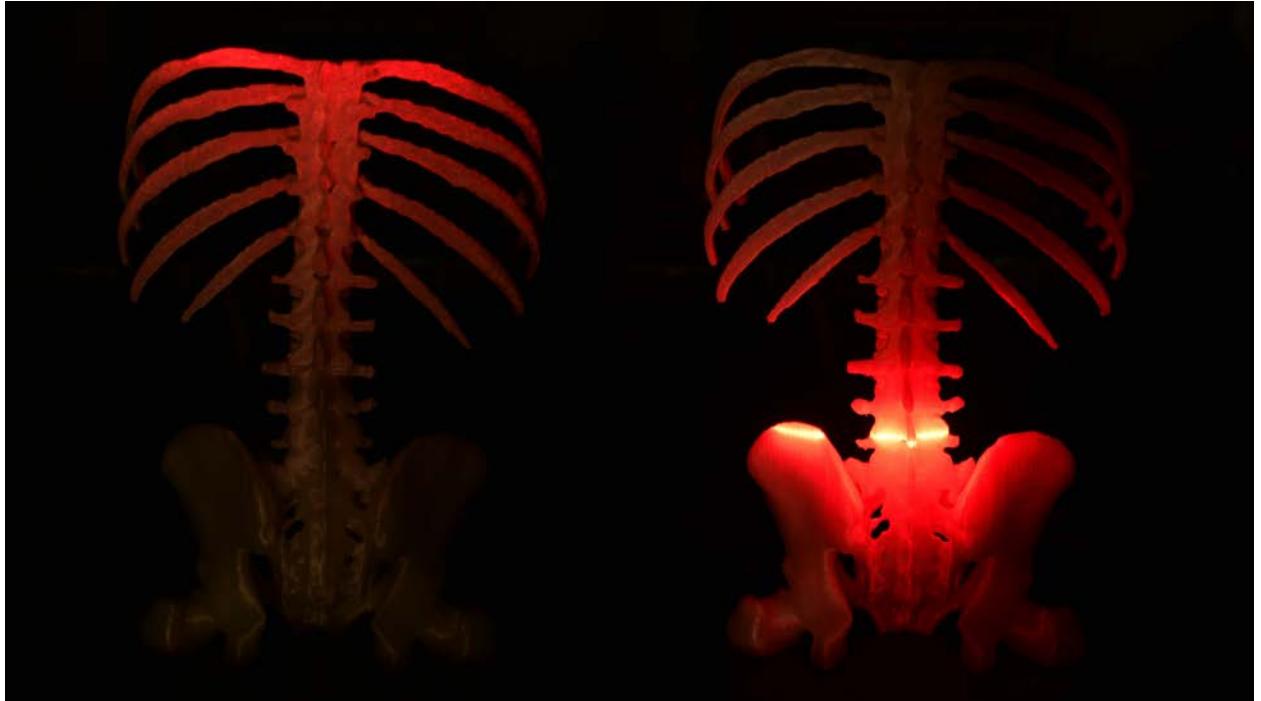
CITYZENS - Self-Making Pop-Up City. University of Johannesburg - Graduate School of Architecture (GSA) workshop and public performance. Johannesburg. 2017 <https://vimeo.com/393675331>



HEIGHT, WEIGHT AND AGE. 25-28 July, Pop Art Theatre, Maboneng, Johannesburg.
Set design studies, mixed media, 90 x 70 x 50 cm. 2019



HEIGHT, WEIGHT AND AGE. 25-28 July, Pop Art Theatre, Maboneng, Johannesburg. 2019



HOBBS COLUMN: Performance prop, PLA 3D print. 2019



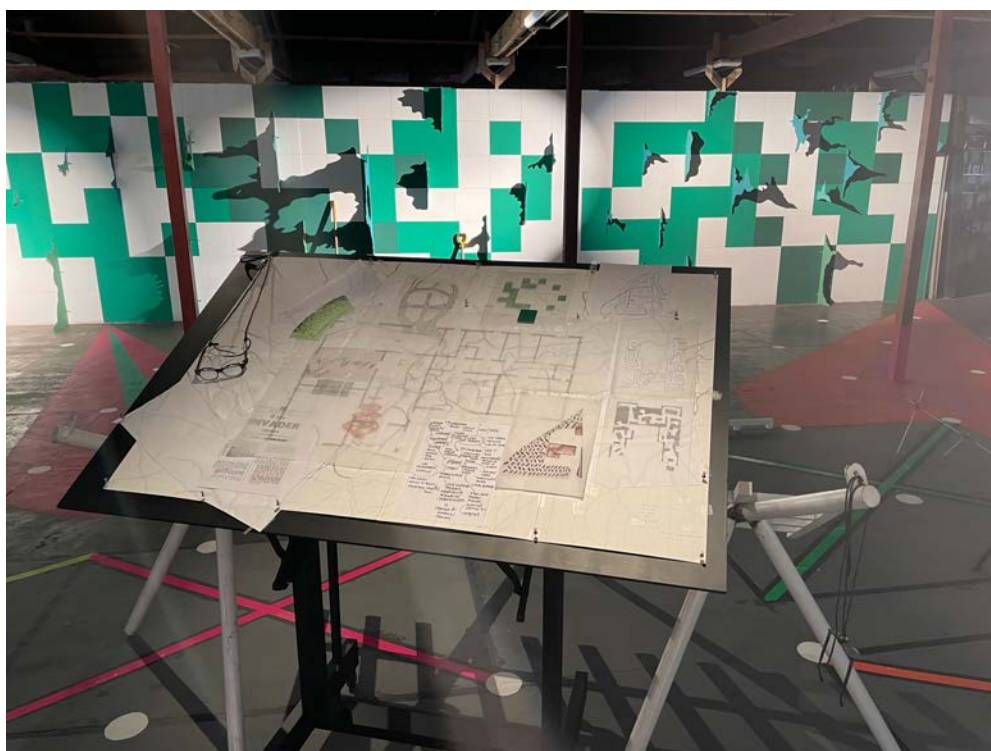
Oculus Spine: PLA 3D print, enamel paint, 75 x 15 x 8 cm. 2019



Mini-land. Found objects, steel, plants. 2015-2019



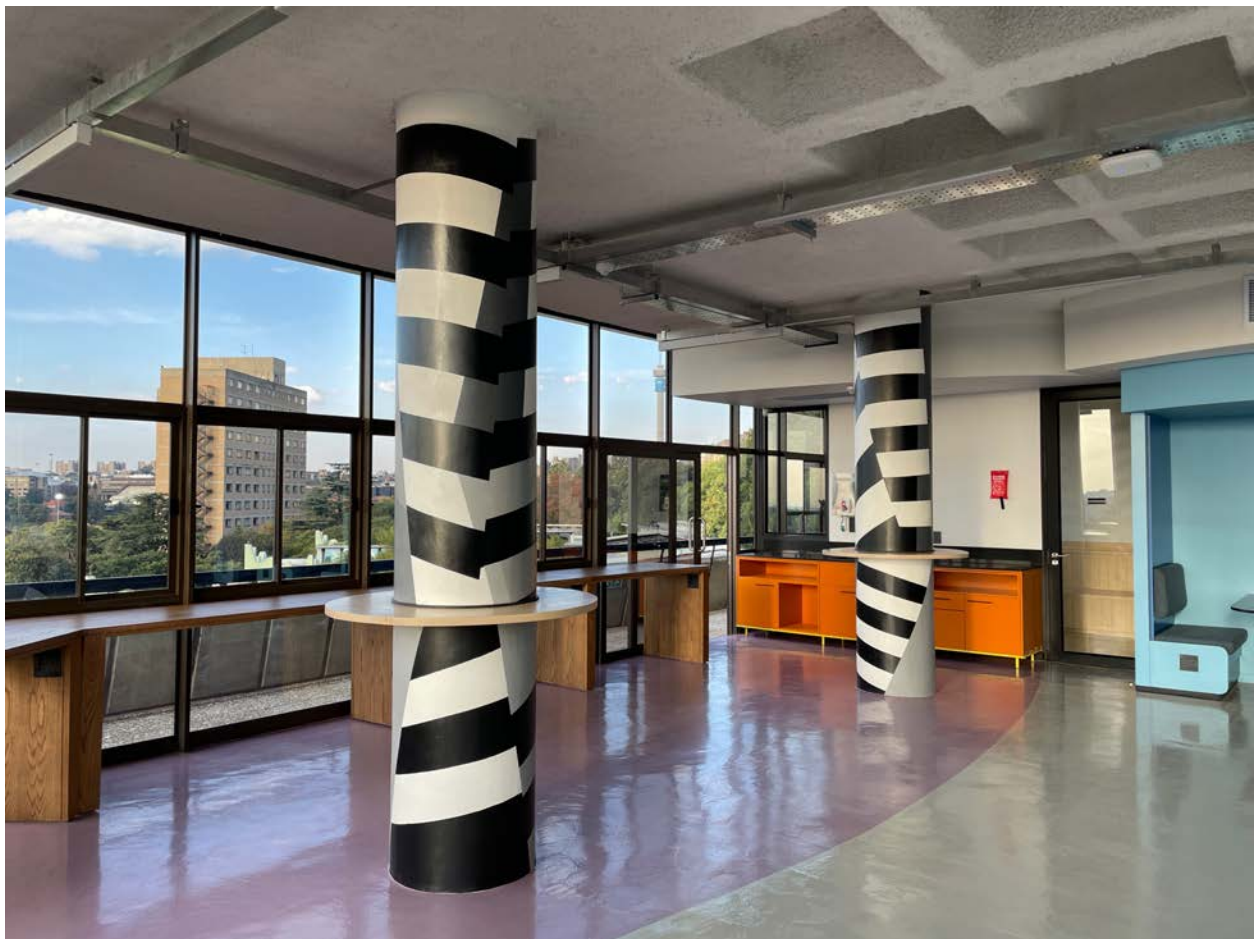
A Short Life with Bungalow Bliss. David Krut Projects. 2022



Shallow Sleep. Hobbs Studio, Maboneng. 2022



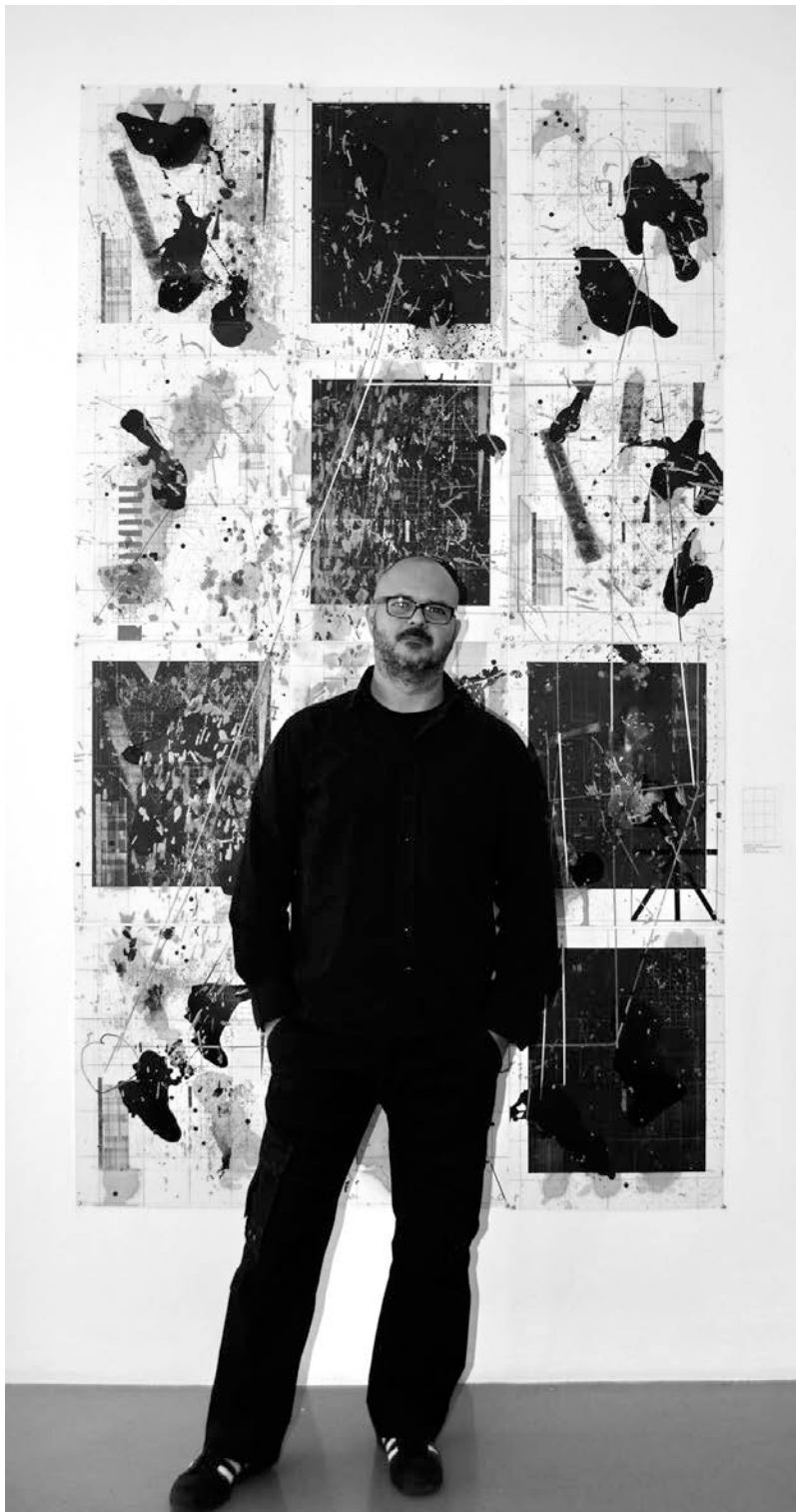
Eden Labs Africa. Forest Town. Johannesburg. Acrylic paint. 2022



The Matrix. Wits University. Johannesburg. Acrylic paint. 2023



House Arrest in Pink. Studio 12, Backwater Artists Group, Cork City. Ireland. Mixed Media. 2023



Re-Admitted and Stephen Hobbs. Photo - Richard Buckingham. 2019

END.