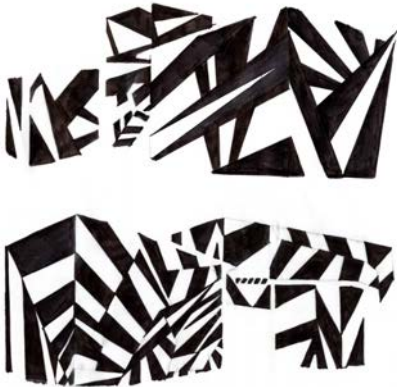


**STEPHEN HOBBS**  
**SELECT WORKS 2009 - 2019**

Mobile: 087 394 2689 / [sh@onair.co.za](mailto:sh@onair.co.za)  
[www.stephenhobbs.net](http://www.stephenhobbs.net)  
Instagram #Hobbsstep

Image: *If You Look Hard Enough*. Aquatint, open bite and dry point. 31 x 30,8 cm, edition of 15, 2015.

Mural commission: **Outlet Dazzle**. Tshwane University of Technology, South Africa. Art school supplies store. Acrylic paint and primer. 2009





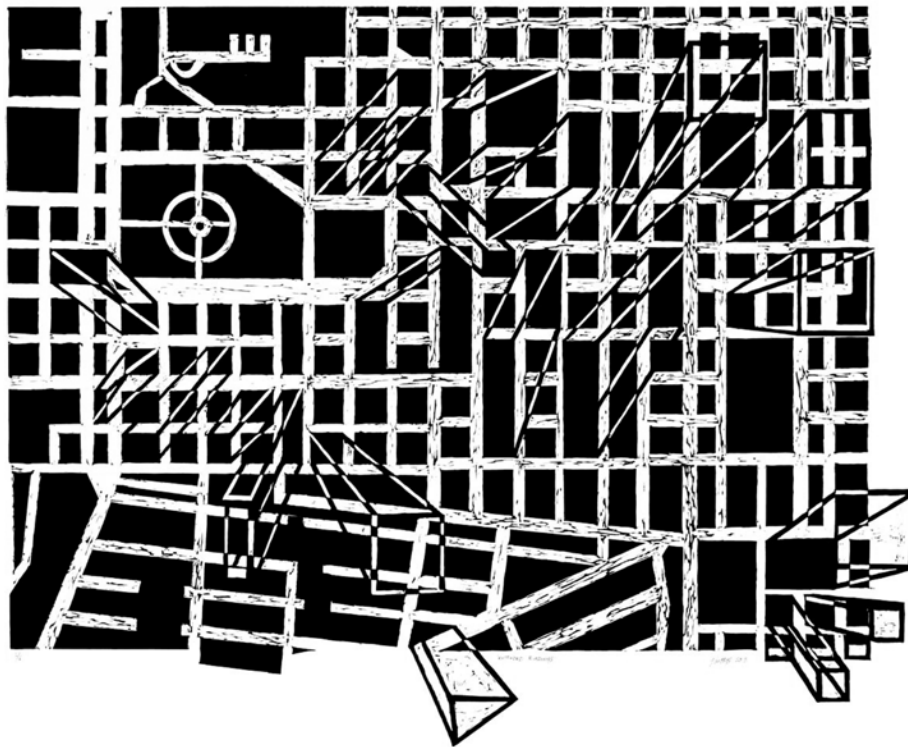
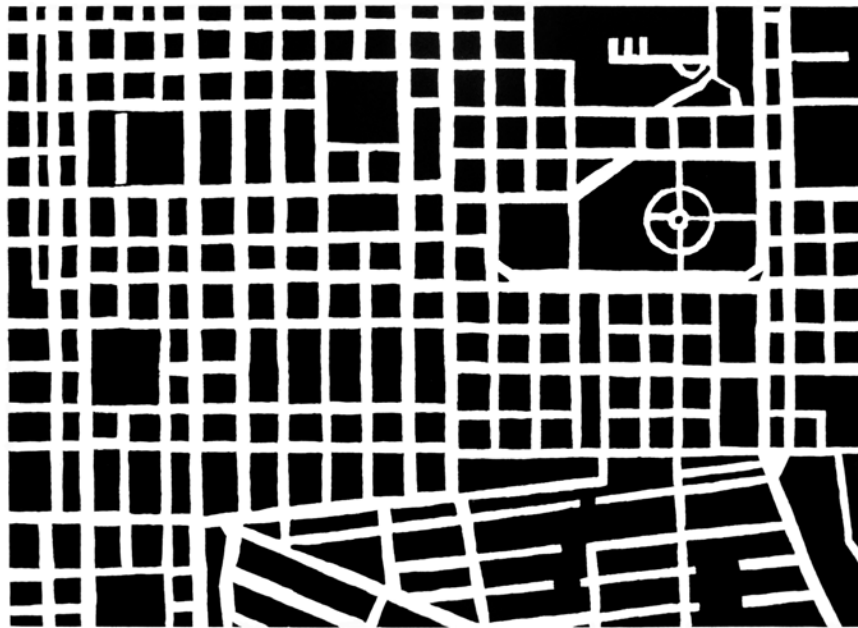
Commission 2010-2015: *Jag/Snag*. Johannesburg Art Gallery Centenary Launch installation, 2010. *Jag/Snag: Lutyens Scaff*, Edwin Lutyens Room, Johannesburg Art Gallery. Installation, found timber, 2012.



***Jag/Snag***: Johannesburg Art Gallery - Meyer / Pienaar 1985 building extension. Improvised water catchment. Timber, polyurethane, 2015.



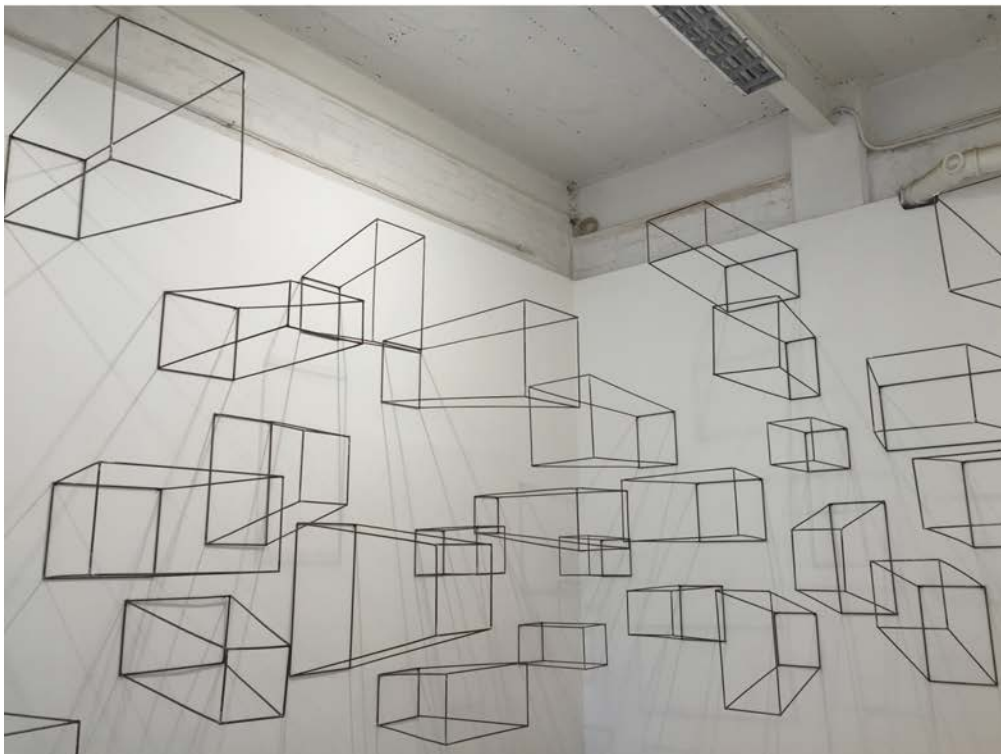
***Study for the Replication of The Earth's Surface.*** Aquatint on copper plate, 56 x 73 cm, edition of 6, 2011. ***Extruded Buildings.*** Linocut, 64 x 81 cm, edition of 6, 2012.





***Study for the Replication of The Earth's Surface.*** David Krut Projects Print Workshop. Arts on Main, Johannesburg, acrylic paint, 2011.

***Extruded Buildings.*** David Krut Projects Print Workshop. Arts on Main, Johannesburg, mild steel. Dimensions variable, 2016.

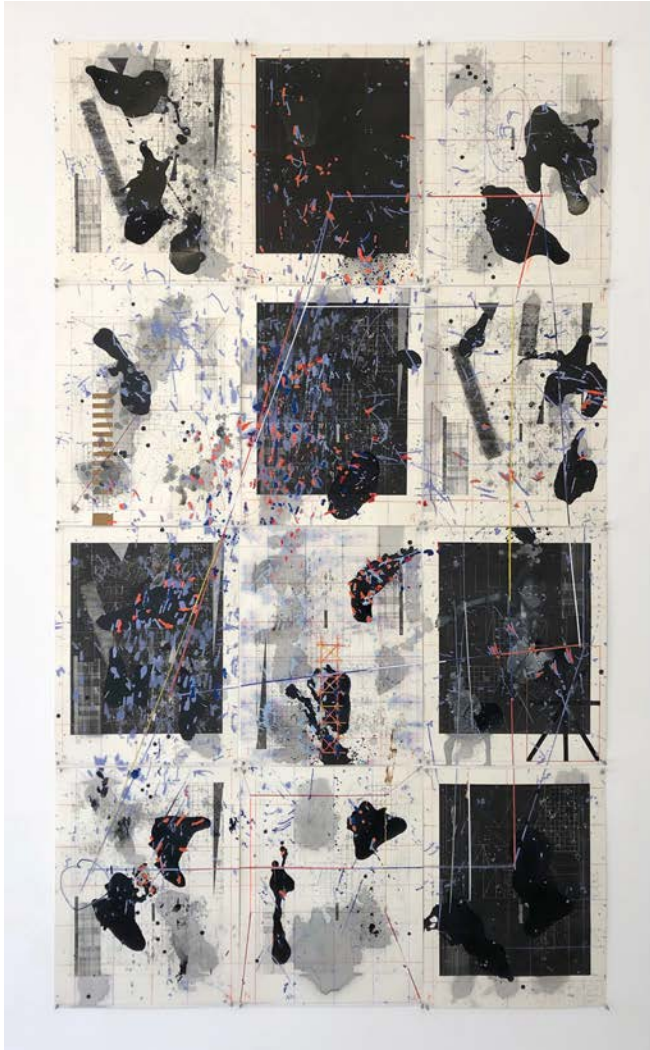


**Similarity Grouping.** Letter press, acrylic paint. 59 x 45 cm, unique edition, 2017.

**Pop-up Forest,** Acrylic on Fabriano. 81 x 84 cm, 2017.

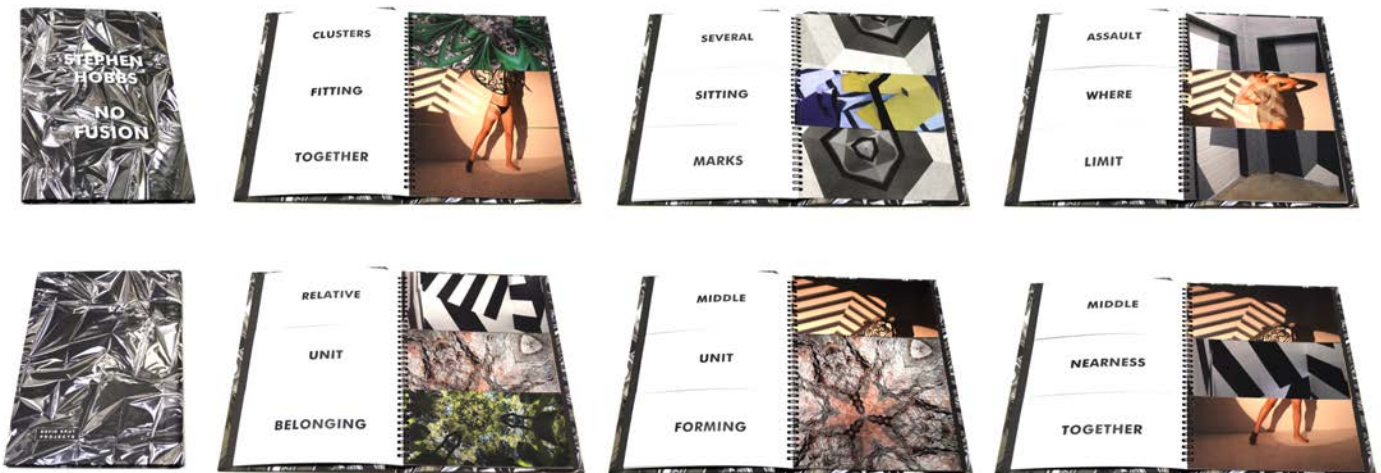


***Re-Admitted and detail:*** Reworking of trial proofs for etching suite *Kruger & Main*. 2014-15.  
Hard ground etching, acrylic, enamel, chalk, plastic, wood glue, ink-jet. 2m x 1,3m, 2014 – 2019.





***Be Careful in the Working Radius.*** Artists Book, David Krut Publishing. Edition of 12, 2013.  
***No Fusion.*** Artists Book, David Krut Publishing. Edition of 50, 2017.

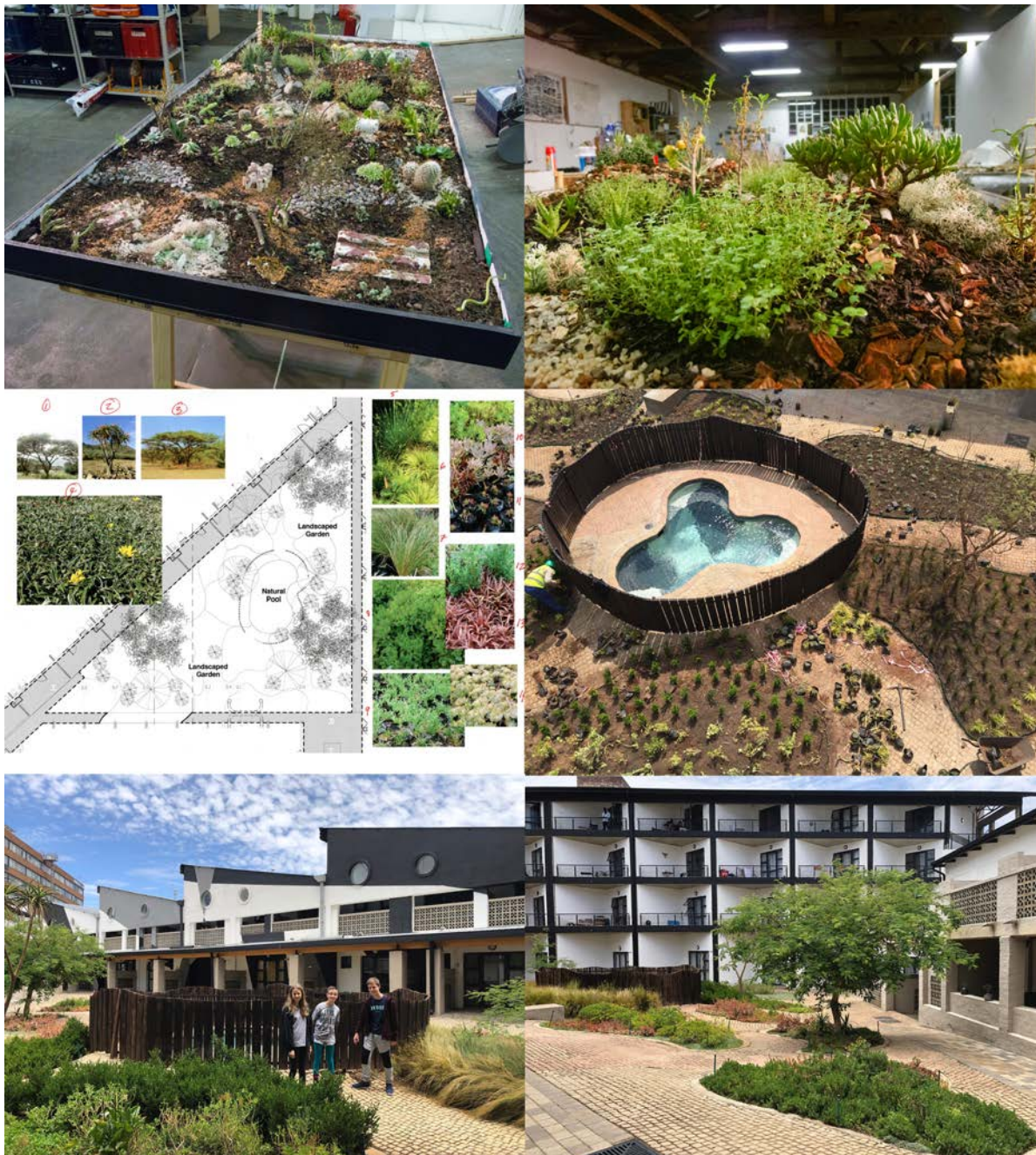


COMMISSION: ***The Craftsman's Ship*** residential development – mural and landscape design, cnr Kruger and Main Streets, Maboneng, Johannesburg, 2013-216.



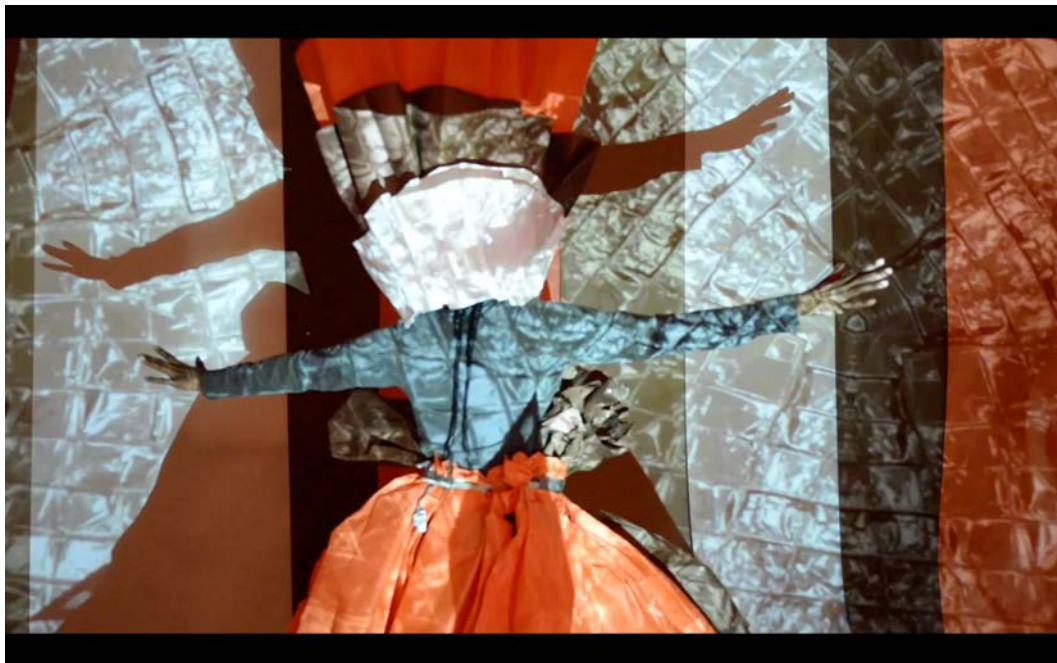


COMMISSION: ***The Craftsman's Ship*** residential development mural and landscape design and implementation, cnr Kruger and Main Streets, Maboneng, Johannesburg, 2013-2016.





**Pop Up City:** design workshop and video performance. Smithsonian Institute, National Museum of African Art, Washington DC, USA, 2016.



<https://vimeo.com/366296878>

**CITYZENS - Self-Making Pop-Up City.** University of Johannesburg - Graduate School of Architecture (GSA) workshop and public performance. Stephen Hobbs Studio, Johannesburg, 2017.



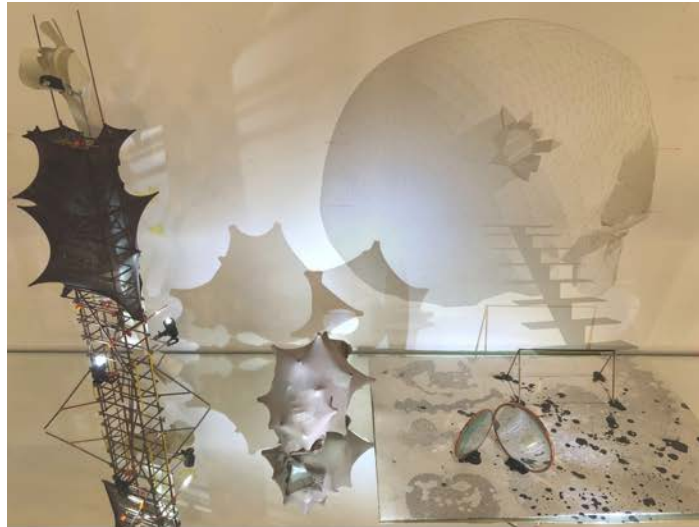




<https://vimeo.com/393675331>



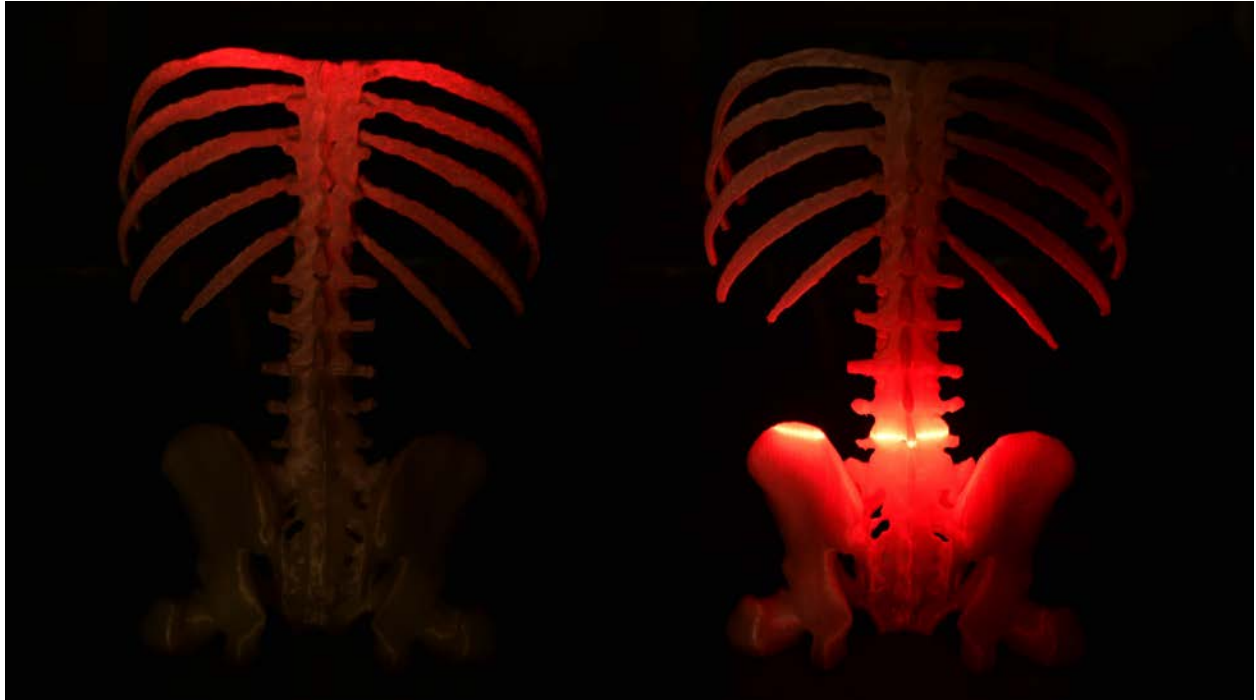
***HEIGHT, WEIGHT AND AGE.*** 25-28 July, Pop Art Theatre, Maboneng, Johannesburg.  
Set design studies, mixed media, 90 x 70 x 50 cm, 2019.



**HEIGHT, WEIGHT AND AGE.** 25-28 July, Pop Art Theatre, Maboneng, Johannesburg. 2019



**HOBBS COLUMN:** performance prop, PLA 3D print from CT Scan, 2019.





***Occulus Spine***: PLA 3D print, enamel paint, 75 x 15 x 8 cm, 2019.



***Mini-land, 2015-2019.*** assemblage mixed media, artist's garden Johannesburg and temporary installation in studio, 2019.





***An Unfaithful Sign***, found letters, dimensions variable, 2020.



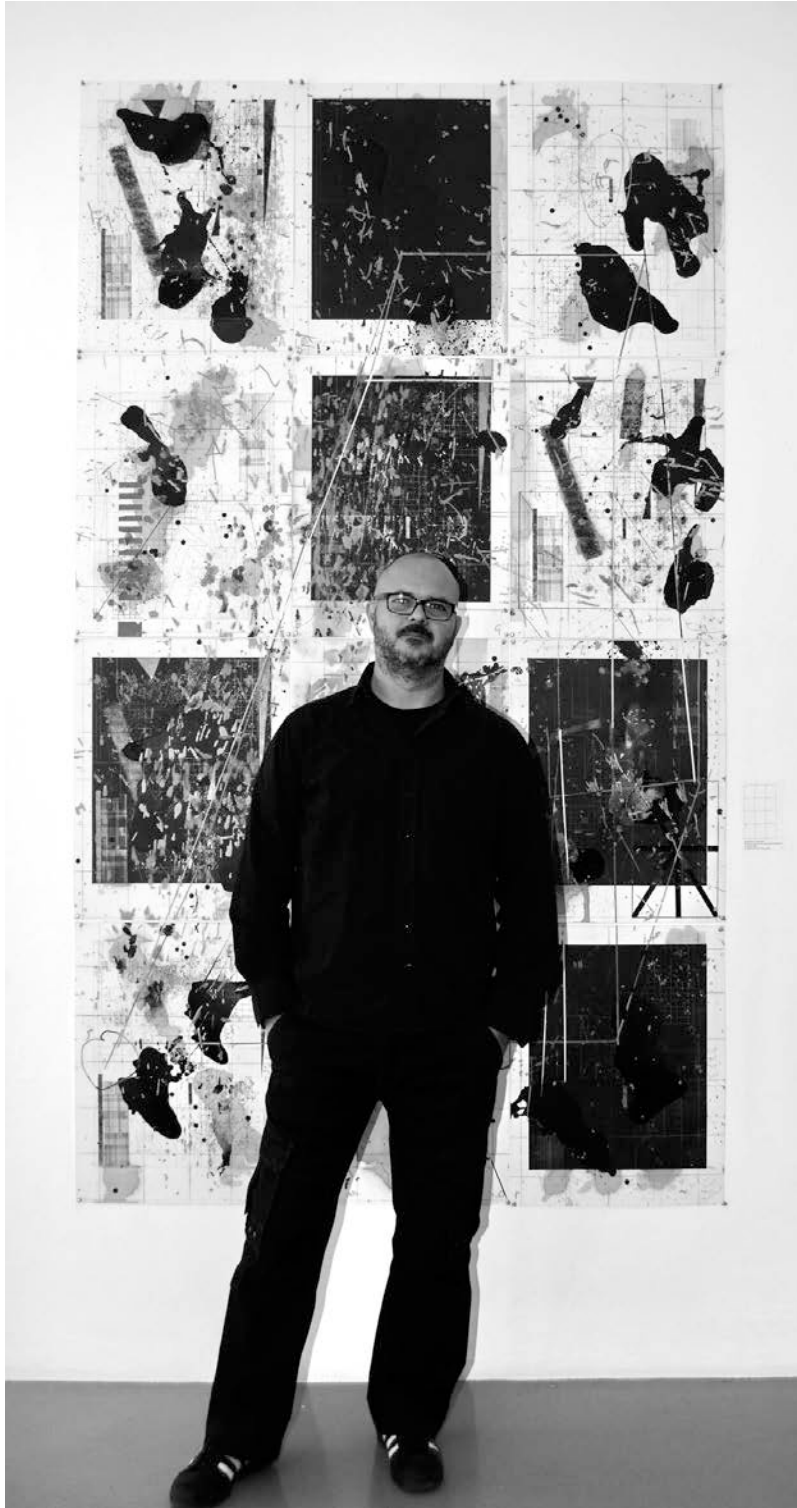
Whilst traipsing down a narrow road in Dungarvan, County Waterford, Ireland, I came across two women preparing the frontage of their soon to be opened bakery. They were up on a ladder, busy removing the signage that belonged to the previous eatery - Raj Balti House. I asked if I could have the letters which they happily prepared for me in a black plastic bag.

The stop motion treatment of the letters making sense of themselves, as if in a game of scrabble, is accompanied by the sound of the sea at Myrtleville Beach in Cork. The intense gurgling of the pebbles as the tide pulls back into the sea is beautiful and hypnotic. Indeed the recording is a trace of one of our last visits before lock down. The rest is history, except to say that the bakery owners' efforts and more importantly their dreams have halted all together as lock down came upon us days later. Today they tell me they should be reopening, in an entirely reconfigured way, in July.

This piece is featured alongside 28 other 'Long Minute' videos at the *Unprecedented Times* exhibition in Kunsthaus Bregenz, Austria. Running from 5 June to 30 August 2020. The Long Minute is curated by I Bronwyn Lace

<https://vimeo.com/437903477>





*Re-Admitted and Stephen Hobbs. Photo – Richard Buckingham.*

**END.**