

STEPHEN HOBBS BIOGRAPHY

Since 1994, Johannesburg has served as a critical reference point for Hobbs' artistic and curatorial insights into the - apartheid city turned African city - with a particular interest in the impact of defensive urban planning and architecture on the behavioral aspects of city and society. The resultant urban decay that develops in such conditions evolved Hobbs practice into consultative processes on the role of art in public space relative to urban renewal and place making initiatives commissioned by the city.

Hobbs' near 10-year relationship with David Krut Projects has broadened his artistic repertoire through print making, book making and publishing. In addition, David Krut Projects New York has produced a variety of Hobbs' talks, presentations and workshops in numerous Universities and Institutions through-out the USA.

Stephen Hobbs graduated from Wits University with a BAFA, in 1994. He was the curator of the Market Theatre Galleries (Johannesburg) from 1994 to 2000, Co-Director of the purpose-built Gallery Premises (2004-2008) at the Joburg Theatre. Since 2001 he has co-directed the artist collaborative and public art consultancy – The Trinity Session. And since 2004 has co-produced a range of multi-medium urban and digital network-focused projects with Marcus Neustetter, under the collaborative name Hobbs/Neustetter. In 2017 Hobbs joined the Graduate School of Architecture at the University of Johannesburg, as Unit Leader and resident critic. Since 2002 The Trinity Session has provided curation and coordination services for various urban regenerative - public art programmes for the City of Johannesburg, Durban and Port Elizabeth, South Africa.

STEPHEN HOBBS SHORT CV

BORN: May 1, 1972, Johannesburg, South Africa

ACADEMIC

1990-93 B.A. Fine Art, Univ. of the Witwatersrand, Johannesburg.

PROFESSIONAL

2019 Unit System Critic, Graduate School of Architecture, University of Johannesburg. ZA
2018 Unit System Critic, Graduate School of Architecture, University of Johannesburg. ZA
2017 Unit Leader, Graduate School of Architecture, University of Johannesburg. ZA
2000-pres. Co-Director, The Trinity Session. Johannesburg. ZA
2004-2008 Co-Director, The Gallery Premises, Joburg Theatre, Johannesburg. ZA
1998-2003 Lecturer, South African School of Film and Dramatic Arts, Johannesburg. ZA
1994-2000 Curator, Market Theatre Galleries, Johannesburg. ZA

SOLO EXHIBITIONS

2019 *Height, Weight and Age*, POPArt Theatre, Maboneng, Johannesburg. ZA
Body Parts. David Krut Projects, Johannesburg. ZA
2018 *Unpacking the Artist*, Four Seasons Hotel and David Krut Projects, Johannesburg. ZA
2017 *No Fusion*, David Krut Projects, Johannesburg. ZA
Brick Lane Bridge Dazzle commission. Propertuity, Rivertown, Durban. ZA
2016 *Landlocked City*, Centre For Contemporary Printmaking, Connecticut. USA
The Ship Has Landed, performance for *The Craftsmen's Ship*, building design and landscaping collaboration with Propertuity, Maboneng Precinct, Johannesburg. ZA
2015 *Ghost Ships and Dazzle films* for the launch of the Media Mesh public video art screen, Cleveland Institute of Art. USA
Ghost Ships. Solo Project, FNB Joburg Art Fair, Johannesburg. ZA
Permanent Culture at 1800 metres. David Krut Projects, Johannesburg. ZA
Permanent Culture. David Krut Projects, Cape Town. ZA
SAS Somerset and other war stories. 2050, Cape Town. ZA
2014 *JAG/SNAG*. The Johannesburg Art Gallery, Johannesburg. ZA

- 2013 *Very Special Places*. Krings-Ernst Gallery, Cologne. DE
Be Careful in the Working Radius. David Krut Projects, Johannesburg. ZA
Activities on the Grid, US Gallery, Stellenbosch. ZA

GROUP EXHIBITIONS / HOBBS/NEUSTETTER PROJECTS

- 2020 *The Long Minute*. Curated by Bronwyn Lace. Kunsthau Bregenz. AT
 2019 *Making Africa: A Continent of Contemporary Design*. Blanton Museum of Art, Austin, Texas. USA
Urban Chemistry: Creative Placemaking in Johannesburg, David Krut Projects, New York. USA
 2018 *Making Africa: A Continent of Contemporary Design*. High Museum of Art, Atlanta, Georgia. USA
Making Africa: A Continent of Contemporary Design. Albuquerque Museum, Albuquerque, New Mexico. USA
 2017 Hobbs/Neustetter. *Dream Pressure Tester*. SUD Trienniel, Douala. CM
Invisible Exhibition, Season 2. Centre for the Less Good Idea. Maboneng, Johannesburg.
Booknesses, An exhibition of Book Arts from the Ginsberg Collection. University of Johannesburg Art Gallery, Johannesburg. ZA
 2016 *Unnatural Landscapes*. David Krut Projects, New York. USA
Making Africa: A Continent of Contemporary Design. Guggenheim, Bilbao. ES
 2015 Hobbs/Neustetter. *Renaming the City*, Ars Electronica "Post City" Festival, Linz. AT
Making Africa: A Continent of Contemporary Design. Vitra Design Museum, Weil am Rhein. DE
 Hobbs/Neustetter. *Temporary But Permanent: Projects*. MOAD, Johannesburg. ZA
 2014 *Johannesburg in Print: Ubuntu Festival*. Carnegie Hall, New York City. USA
 Hobbs/Neustetter. *Temporary but Permanent*. The Athenaeum, Port Elizabeth. ZA
 Hobbs/Neustetter. *The Imaginary Corpse*. Subtle Tech Festival, Toronto. CA
 2013 *Platform 1*. Hobbs/Neustetter. Gift Festival, Gateshead. UK
My Joburg. La Maison Rouge, Paris. FR
 Hobbs/Neustetter. *Bessengue B'etoukoa*. SUD Trienniel, Douala. CM
 Hobbs/Neustetter. *ATAYA*. French South Africa Seasons, Johannesburg/Paris. FR
 2012 Hobbs/Neustetter. *10 Years Onair: Review*. MOAD, Johannesburg. ZA
 Hobbs/Neustetter. *Temporary Museum of Art*. Havana Biennial, Havana. CU
 Hobbs/Neustetter. *Intangibles*. Afropixel Festival, Dakar. SN

RESIDENCIES

- 2019 The Ampersand Foundation, New York City. USA
 2017 The Cill Rialaig Project, Ballinskelligs, Co. Kerry. IRL

TALKS AND PRINT WORKSHOPS

- 2016 College of Architecture Undergraduate Program, Sam Fox School of Design & Visual Arts
 Washington University, St. Louis. USA
 National Museum of African Art, Smithsonian Institution. Washington DC. USA
AIM/A Architecture Meets Art. 6 Part Talk Series, David Krut Projects, Johannesburg. ZA
 Boogertman + Partners International Lecture Series, University of Johannesburg, GSA. ZA
 2015 Penny Stamps Speaker Series, Detroit Design Festival. USA
 Cleveland Institute of Art. USA
 College of Art Graduate Program, Sam Fox School of Design & Visual Arts Washington University,
 St. Louis. USA
 New York City College, New York. USA

PUBLIC ART PROGRAMMES - CURATION AND CO-ORDINATION – 2017-2019

- **#ArtMyJozi Place Making Through Art for the City of Johannesburg - Transit Oriented Development Corridors:** research, design development and implementation - Noordgesig, Soweto. Brixton Social Cluster. De Villiers Street Linear Park, Turfontein. Paterson Park, Orange Grove. Reya Vaya, Bus Rapid Transit.

SELECT PUBLIC ART PROGRAMMES - CURATION AND CO-ORDINATION - 2006-2012

- **New Council Chambers Totems Competition** Johannesburg Property Company.
- **Vilakazi Street Precinct (Soweto)** Public Environment Upgrade, City of Johannesburg.
- **Rea Vaya, Bus Rapid Transit.** City of Johannesburg.
- **ELAND,** Braamtontein Public Environment Upgrade, City of Johannesburg.
- **Hillbrow, Berea, Yeoville** Public Environment Upgrade, City of Johannesburg.
- **Juta Street Trees,** Braamfontein Public Environment Upgrade, City of Johannesburg.

ARTICLES / PUBLICATIONS

- Peter Maher, Ed. Wits Review (cover), Vol 42, October 2019
- Cobi Labuscagne, *Explore Awesome South African Artists.* Jacana Media (Pty) Ltd. 2019
- Severine, Kodjo-Grandvaux. *Salon urbain de Douala: quand la poésie et l'art transfigurent la ville.* *Le Monde*, Afrique, Dec. 2017
- Stephen Hobbs, Sumayya Vally, Ed. *Radical Heritage*, Unit 11. GSA, University of Johannesburg, Nov. 2017
- Stephen Hobbs. *Where Architecture Meets Art.* Arch Sa, Journal of South African Institute of Architects. July, August, Vol 86, pp 24-30. 2017
- Khumo Sebambo. *Ugliness, Contradictions and Beauty.* Art Africa, Bell Roberts Publishing September, Issue 09, pp 108-110. 2017
- *No Fusion.* Published by David Krut Projects, Johannesburg. 2017
- Nele Dechmann, Fabian Jaggi, Katrin Murbach, Nicoal Ruffo, Ed's. *UP, UP Stories of Johannesburg's Highrise's* Hatje Katje Cantz and Fourthwall Books. 2016
- Tacy Murinik, Ed. *Constructure: 100 years of the JAG building and its evolution of space and meaning.* Johannesburg Art Gallery in association with David Krut Publishing. 2015
- Justin Fox. *The Hobbsian Line - Permanent Culture,* David Krut Publishing, 2015
- Keith Baine. *Destination Africa Profile.* British Airways - High Life Magazine, February. 2015
- Melvin Minnaar. *Meditation on War and Subterfuge,* Mail and Guardian. 13 March 2015
- Toni Muir. *Celebrating Urban Decay,* Slow Mag, Ed 5. Pp 16-18. 2014
- Hobbs/Neustetter. *Temporary but Permanent.* Published by The Trinity Session. 2014
- Loren Kruger, *Imagining The Edgy City,* Oxford University Press. Pp 205-234. 2013
- Jacqueline Nurse, Ed. *Be Careful in the Working Radius.* David Krut Publishing. 2013
- Stephen Hobbs: *Be Careful in the Working Radius:* POP-UP book. David Krut Publishing. 2013
- Mary Corrigan. Feature. Sunday Independent, Sunday Life, Nov 11. 2012
- Sean O'Toole. Feature. Art South Africa, Bell Roberts Publishing. Winter Issue, pp 84-89. 2010
- Onair. Published by The Trinity Session and The Joburg Theatre. 2009

COLLECTIONS

New York Public Library. Warren M. Robbins Library, National Museum of African Art Smithsonian Institution. Adler Museum of Medicine, Johannesburg. SASOL Collection, ZA. South African Broadcasting Corporation. BHP Billiton, ZA The Johannesburg Art Gallery, ZA. Merrill Lynch, UK. Private collections, South Africa, Europe, USA.